Data Collection of Japanese Dialects and Its Influence into Speech Recognition

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ABSTRACT

This paper reports the successful completion of Japanese POLYPHONE project, Voice Across Japan (VAJ) data collection project. The database has the following characteristic, 1) large speakers database (8,866 spk.) through telephone line, 2) to gather participant's personal information such as gender, age, growing place, and so on, and 3) to put data segmented by phone or word boundary. This paper describes several aspects of Japanese dialects and also, reports the results of experiments. How much percents do dialects make influence on speech recognition. In our result, dialects makes 2-4% influence on speech recognition rate. The results are useful information for building practical speech recognition system as well as data collection.

1. INTRODUCTION

This paper reports the successful completion of Japanese POLYPHONE project [1, 2], Voice Across Japan (VAJ) data collection project [3, 4], and also, describes some analysis of Japanese dialects and some experiments for speech recognition on the database. VAJ project collected 8,866 speakers data through telephone line with speakers' information such as gender, age and growing area. The personal information became very useful in sampling, because we could gather speakers in proportion to population in Japan for gender, age and growing area. Thus VAJ database covers most of areas in Japan. Such balanced speakers set does not exit in Japan.

The participant's personal information is useful for analysis of Japanese dialects, too. According to the previous studies, dialects are defined as sublanguage that includes the different usage for pronunciation, lexicon and syntax. In our database, different usage's for pronunciation and lexicon exist. For example, "0 (zero)" is pronounced as "dero", "jero", "zeru" and there are several types of accent patterns. We describes several aspects related with dialectal phenomena in Chapter 3.

Accent problems in speech recognition [5, 6, 7, 8] have been studied. Such studies are very important in practical system. We, also, experimented how much percents do dialects give birth to speech recognition rate. In our result, in the scale of 3,000 spks., dialects made influence on 2-4% speech recognition rate. In Japan, there are two typical accents, "Kansai (Oosaka)" accent and "Kantou (Tokyo)" accent. Although "Kansai" accent is different from "Kantou", "Kansai's" training data can cover "Kanto's" test data and vice versa. But the error rate increase in 2-4% degree. The preferable combination between training set and test set was selected from the same dialects. Thus dialects give birth to the influence for speech recognition in some degree. But the degree does not seem to be so big as the one of American English, because Japanese accent is not so dynamic as English's one [9]. We cleared the degree through experiments of speech recognition.

2. VOICE ACROSS JAPAN DATABASE

2.1 Collected data

VAJ project collected 8,866 spks. in total. 8,809 adults and 57 children (under 15 years old). Here, we describes the 8,809 spks. below.

(1) Gender: man's data is 3,583 spks. (40.4%), female's data is 5,226 spks.(59.0%).
(2) Age: the ratio is shown in Table 1.
(3) Growing place: the number of speakers is shown in Figure 1. The left side on Figure 1 means the ratio of each area for Japanese population, and the right side is the number of our collected data. In some degree, our data is different from the ratio of Japanese population, but VAJ data covers all the age (over 15 years old) and all the areas except for "Sakishima" which is very small population area.

Figure 1. The numbers of speakers of each area.
Table 1  VAJ participants.

<table>
<thead>
<tr>
<th>Age</th>
<th>0</th>
<th>10</th>
<th>20</th>
<th>30</th>
<th>40</th>
<th>50</th>
<th>60</th>
<th>70</th>
<th>80+</th>
<th>UN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spks</td>
<td>770</td>
<td>2569</td>
<td>2481</td>
<td>1104</td>
<td>760</td>
<td>300</td>
<td>68</td>
<td>14</td>
<td>744</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td>8.7</td>
<td>29.2</td>
<td>28.2</td>
<td>12.5</td>
<td>8.6</td>
<td>3.4</td>
<td>0.8</td>
<td>0.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Male</td>
<td>272</td>
<td>948</td>
<td>1115</td>
<td>446</td>
<td>253</td>
<td>134</td>
<td>28</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>%</td>
<td>3.1</td>
<td>10.8</td>
<td>12.7</td>
<td>5.1</td>
<td>2.9</td>
<td>1.5</td>
<td>0.3</td>
<td>0.1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female</td>
<td>498</td>
<td>1621</td>
<td>1366</td>
<td>658</td>
<td>507</td>
<td>166</td>
<td>40</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>%</td>
<td>5.7</td>
<td>18.4</td>
<td>15.5</td>
<td>7.5</td>
<td>5.8</td>
<td>1.9</td>
<td>0.5</td>
<td>0.1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2.2 Validated data

In VAJ database, each session sheets includes 8 sentences for digits such as telephone number, 4 tri-phone balanced sentences and 2 yes-no answers. In total, 122,570 files were validated and 91,268 files (74.5 %) are available for training. The other files includes 1) background noise (11.4%) such as TV, other persons voice, music, fun, and so on, 2) unnecessary words, 3) hesitation to say, and so on.

2.3 Segmented data

Some files have word or phonetic segmentation. 16,294 files have word segmentation and they includes 157,268 digits sampled at random. About 6,000 tri-phone balance sentences, also, were segmented by a phonetic unit. Each sentence includes about 80 phonetics.

2.4 Signal to Noise Ratio (SNR)

Signal to Noise Ratio was shown in Figure 2. The median is 35 dB. The shapes of graphs are not dependent on gender, age, area code.

Figure 2  Signal to Noise Ratio (SNR).

3. Dialects in Japan

3.1 Different pronunciations

The same words are sometimes pronounced in different way. For example, as shown in Table 2, "0 (zero)" is changed into "dero", "jero", or "zeru". "1 (ichi)" is pronounced as "iji". "6 (roku)" is called "rogu". Linguists studied the classification of Japanese dialects, and then they said, "to make dialects map is not so easy". Our data, also, proves the words. That is, there is tendency of the area where a dialect is used, but there is not clear boundary of the area. The reason is why although "dero" is used in the "Kinki area (= Kansai)" mainly, it appears in the other areas such as "Kantou", "Toukai", "Kyusyu (East) area".

<table>
<thead>
<tr>
<th>Gender</th>
<th>Hokkaido</th>
<th>Kanto</th>
<th>Tohoku</th>
<th>Hokuriku</th>
<th>Kinki</th>
<th>Shikoku</th>
<th>Kyushu (E)</th>
<th>Kyushu (W)</th>
<th>Kyushu (S)</th>
<th>Okinawa</th>
<th>Sakishima</th>
<th>Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>13</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Female</td>
<td>52</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Table 2  Different pronunciations.

3.2 Different accents

There is two representative accents in Japan, Tokyo ("Kantou") accent and Osaka ("Kansai") accent. "Kantou" accent is like standard accent. "Kansai" area has the second population (18.0%) in Japan and has business centers such as "Oosaka", "Kyoto" and "Kobe". "Kansai accent" often appear in TV programs through all Japan. Thus it is an outstanding phenomena in Japanese dialects. A sample spectrograph is shown in Figure 3. "2511-14-7085" is pronounced as "ni, go, ichi, ichi, no, ichi, yon, no, nana, zero, hachi, go". You can listen to the example in CD-ROM version of this proceedings. Please compare it to "Kantou" accents. "Kantou" accent is more flat. According to the previous study for Japanese accent [9], Japanese accent is not so dynamic as English's one (see English examples in [10]). According to our experiments of speech recognition (Training data = "Kansai", Test data = "Kinki", and vice versa.) as shown in Chapter 4, "growing place" is not so big influence as "age".
3.3 Speaking speed

(1) The relationship between growing area and the speaking speed: "The Southern drawl" in U.S.A. is known as a dialect of which speaking speed is slower. Whether such phenomena exists in Japanese dialects or not? In our experiment, there is no dialect in Japan which has different utterance speed like "the Southern drawl". We used 157,268 segmented digits sampled from telephone number at random and counted the duration of each words by the area codes. The results are shown in Figure 5. It shows there is no difference of speaking speed between Japanese dialects in our experiments.

(2) The relationship between age and the speaking speed: speaking speed is dependent on speakers' age. We counted duration length of 156,268 segmented digits data by each age. Then the speaking speed is slower, as the age is higher. The results are shown in Figure 6. The peak by teenagers is 28ms, while one by sixties is 36 ms. The speaking speed by sixties is about 28% slower. This phenomena makes influence on speech recognition rates in our other experiments as shown in Chapter 4.

(3) The relationship between gender and the speaking speed: Male's speed is faster than female's one. We compared male and female speaking speed by each generation. An example (twenties) is shown in Figure 7. Females' speed is slower about 20 ms. Such tendency is found in all the ages.

4. Experiments of speech recognition

Here, we report experiments, how much percents do dialects make influence on speech recognition.

4.1 Experiments for speakers' age

According to our experiments, age is very important factors. Figure 8 shows the error-ratio of each age. The shapes of the graphs are tend to be lower in twenties, thirties, and forties, and to be higher in teens, fifties, sixties, seventies and eighties. The same shapes appear, although the training set is different. The same trend appears in female's data. Thus "age" gives influence on recognition rate.

The training sets are three sets, "All", "Kantou" and "Nishi". "All" is a set selected from all the areas in proportion to population in Japan. "Kantou" is a data set extracted from only "Kantou" area. "Nishi" includes all the west areas in Japan. Each set includes 500 speakers' data (female 500 spks.) which are all
the ages in proportion to population in Japan. All the training data
are digits and HMM models were created from segmented data of
each sets with 8 kHz sampling rate, 30 ms Hamming windows, 20
ms frame, and LPC 10th order. The test data was open data,
3037 females.

4.2 Experiments for dialects

Dialects gives birth to the differences on recognition rate 2-4%.
In Japan, there are 16 dialects. But as Hachijyo, Amami, and
Sakishima is few data in our database, the test was carried out for
the other 13 areas. The same models in the previous experiment
were used. The test is open data set in Table 3. The data was
extracted from twenties, thirties, and forties, because the other
ages give influence on the result. (See 4.1) The results are shown
in Figure 9. The important point is that although "Nishi-nihon's" accent is very different from "Kantou's", "Nishi-nihon's training data" or "Kantou's training data" can cover all the area. But the differences between three graphs in Figure 9 are 2-4%. The error
rates in "Saninn" in Figure 9 are big. The SNR of "Saninn" is the
same as the other areas. Thus this is not a SNR problem. Therefore dialects give birth to the influence.

Table 3 Test data sets (twenties, thirties and forties).

<table>
<thead>
<tr>
<th></th>
<th>Male</th>
<th>Female</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hokkaido</td>
<td>388</td>
<td>388</td>
<td>776</td>
</tr>
<tr>
<td>Touhoku</td>
<td>388</td>
<td>590</td>
<td>978</td>
</tr>
<tr>
<td>Kanto</td>
<td>590</td>
<td>1055</td>
<td>1645</td>
</tr>
<tr>
<td>Tohoku</td>
<td>298</td>
<td>2022</td>
<td>2320</td>
</tr>
<tr>
<td>Hokkaido</td>
<td>1055</td>
<td>1901</td>
<td>2956</td>
</tr>
<tr>
<td>Kinki</td>
<td>298</td>
<td>2545</td>
<td>2843</td>
</tr>
<tr>
<td>Shikoku</td>
<td>1055</td>
<td>1901</td>
<td>2956</td>
</tr>
<tr>
<td>Kyusyu</td>
<td>298</td>
<td>2545</td>
<td>2843</td>
</tr>
</tbody>
</table>

5. CONCLUSION

This paper reported the successful completion of Japanese POLYPHONE project, Voice Across Japan (VAJ) data collection project and, also, reported some features for Japanese dialects. Furthermore, we experimented how much percents do dialects make influence on speech recognition and then make it clear. The results are useful for building of a practical speech recognition system as well as data collection.

6. REFERENCES

Sound File References:

[a308s01.wav]
[a308s02.wav]