Vowel and prosodic factor dependent variations of vocal-tract length

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Abstract

We have measured total vocal-tract (VT) length, lip-tube length and glottal height during vowels on X-ray film data of short French utterances \cite{1}. VT midpoints are determined by progressively fitting circles along the VT-length from the glottis to lip opening. The VT-length is obtained by summing up the distance between adjacent midpoints. Lip-tube length is defined as the distance between the incisors and the lip opening along the midline. Results show that the range of VT-length variation is 3.2cm with the average VT-length of 16.4cm. The cause of this large range appears to be the combination of the vowel dependent VT-length and prosodic position that influences on the glottal height. For example, during a vowel at sentence final position, glottis goes down with falling intonation or up with rising intonation corresponding to, respectively, VT lengthening or shortening. The lip-tube lengths are little affected by prosodic position and exhibit a clear vowel dependency. The prosodic influences manifested on the glottal height are not compensated but rather expanded in the VT-length, yet maintaining the characteristic vowel-dependency. This suggests an underlying mechanism to maintain a uniform stretching/compression of VT-length, which tends to hold the phonetic identity of a vowel under large VT-length changes.

Index Terms: speech production, vocal-tract length

1. Introduction

Perkell has suggested the preservation of a constant VT length control, observing articulators’ position on the X-ray data \cite{2}. Riordan has provided a support for Perkell’s assertion from an upper-lip block experiment \cite{3}. The blocked lip, presumably short, is compensated by an extra laryngeal lowering in labialized vowels /y/ and /u/. Tuller and Fitch however did not find any significant VT length preservation in the observation of lip protrusion and of laryngeal height for the vowel /u/ \cite{4}. Moreover, Wood has claimed that a shortening of lip tube cannot be acoustically compensated by the extra lowering of the larynx, except for the first formant frequency \cite{5}.

We feel that the discussion about the VT length of these authors lack the measurement of the VT length. To estimate the VT length, we have to refer to articles dealing with the derivation of the VT area functions, e.g. \cite{6, 7, 8, 9, 10} where the main concern is shapes. For example, six Russian vowels exhibit large vowel dependent VT length where the /u/ is longest (19.5cm) and /a/ shortest (16.5cm) with the average length of 17.8cm over the six vowels.

In this study, we investigate the variation of the VT length. For this purpose, we shall formulate a method for the determination of the VT midline to measure the length on the VT midsagittal contours derived from the X-ray film. Moreover, we analyze VT-length variations during vowels that occur in sentences so that measured VT-length variations would include the prosodic effects which have been excluded in the previous literature.

2. Corpus and Data

The material for our investigation is digitized VT contours hand-traced on the projected X-ray film images (50 frames/s). It consists of ten short French sentences uttered by a female speaker \cite{1}. Table 1 lists the sentences and the number of X-ray frames in each sentence in which the VT is not occluded, as vowels and non-occlusive consonants, so that total VT length from the glottis to the lip opening can be measured. Our investigation here is concerned with vowel segments.

<table>
<thead>
<tr>
<th>ID</th>
<th>Sentences</th>
<th># of frames</th>
</tr>
</thead>
<tbody>
<tr>
<td>pb01</td>
<td>[maziz e wusi]</td>
<td>48</td>
</tr>
<tr>
<td>pb02</td>
<td>[wva la do buji]</td>
<td>33</td>
</tr>
<tr>
<td>pb03</td>
<td>[don ër (p) ti ku]</td>
<td>24</td>
</tr>
<tr>
<td>pb08</td>
<td>[yn apetâ ámbigsy]</td>
<td>38</td>
</tr>
<tr>
<td>pb09</td>
<td>[lwi pê sa sa]</td>
<td>53</td>
</tr>
<tr>
<td>pb15</td>
<td>[me te bozabi]</td>
<td>38</td>
</tr>
<tr>
<td>pb17</td>
<td>[yn pata ë]</td>
<td>36</td>
</tr>
<tr>
<td>pb18</td>
<td>[pert lwi sej cky]</td>
<td>45</td>
</tr>
<tr>
<td>pb24</td>
<td>[jvalje dy ge]</td>
<td>32</td>
</tr>
<tr>
<td>pb28</td>
<td>[il ëym s3 tab]</td>
<td>39</td>
</tr>
<tr>
<td>total</td>
<td></td>
<td>386</td>
</tr>
</tbody>
</table>

In each frame, the VT profile is represented by the ordered series of contours corresponding to the upper lip, incisor, hard palate, velum, rear pharyngeal wall, and rear laryngeal wall ending at the anterior edge of the glottis, which constitute the outer VT outline. Similarly, contours of the lower lip, incisor, tongue, epiglottis, and anterior laryngeal wall ending at the anterior end of the glottis constitute the inner VT outline. Points representing individual contours are ordered from the glottal end to the lip opening and a spline interpolation assures the maximum spacing between adjacent points to be less than .3mm. These refinements are necessary for the proper operation of the circle fitting method described in the next section. All the VT profiles are registered in relative to the head position and size.

3. Determination of VT midline

The determination of midline appears to belong to art than to science. It is not so evident to formally define the midline of VT that has an arbitrary geometry. Our strategy here is to define the geometrical midpoint for a simple tube such as a conical tube, and then to determine midpoints along the VT by applying this definition.
Figure 1 illustrates our definition of the midpoint assuming a tube having conical shape. The two thick lines, OM and ON, depict the walls. The circle with its center P just touches walls at point A and B. Geometrical operation shows that the center point P and midpoint C of the line AB are right on the axial line OQ, i.e. the midline of the conical tube.

Figure 2: Iterative procedure for the determination of fitting circles through the glottis to the lips. The sequence of midpoints \( C_n \) constitutes the VT midline.

Figure 3a: 1) The circles follow the principal tract gracefully ignoring the side branches such as the piriform fossa next to the larynx and the sublingual cavity between the tongue apex and the lower incisor. 2) The density of the circles varies in the larynx and the sublingual cavity between the tongue apex and the lower incisor. 3) The end of VT is automatic, because plane-wave front is blocked at the lip edges even after fitted circles go out of the VT. Although the acoustic validity of such a VT termination might be questioned, the automatic procedure assures its consistent determination.

The determined wave fronts and the VT midline are shown in Figure 3b. The wave fronts are often not perpendicular to the VT midline. The cause of this discrepancy could be due to the locally asymmetry of the outer and inner VT outlines relative to the axis, to the varying density of points that defines outlines and to the non-optimality of the detection rules. Nevertheless, the determined VT midline appears to be relatively smooth without any zigzag that would artificially lengthen the VT length. We feel therefore that it is adequate for the calculation of the VT length in this study.

The first two rules determine a circle \( P_n' \) (indicated by the dashed circle) along which the center of next circle \( P_{n+1} \) can move. The position of a circle \( P_n' \) is determined on the extended line along the center \( C_nP_n' \). The distance between \( P_n \) and \( P_n' \) is specified in function of a weighted \( r_n \), which controls a progression rate as,

R1: \[ \text{distance } P_nP_n' = k_1r_n \]

and its radius that should be smaller than \( r_n \) by

R2: \[ \text{radius } r_n' = k_2r_n \]

where \( k_1 \) and \( k_2 \), and also \( k_1 \sim k_2 \) below, are arbitrary constant whose values must be empirically determined.

The position of the next fitting circle \( P_{n+1} \), shown in the dotted circle, is iteratively adjusted its position on the dashed circle \( P_n' \) and its radius \( r_{n+1} \) to achieve the fitting by applying basically following a top-down series of five rules. The variables \( m_1 \) and \( m_2 \) are the number of contour points located inside the fitting circle \( P_{n+1} \), respective, on L1 and L2.

R3: If \( m_1=1 \) and \( m_2=1 \), the fitting is done and go to R1.

R4: If \( m_1>0 \) and \( m_2>0 \), reduce radius by \( r_{n+1} = r_n - k_3 \) and go to R3 (with a lower limit on \( r_{n+1} \)).

R5: If \( m_1=0 \) and \( m_2=0 \), increase radius by rewriting as \( r_{n+1} = r_n + k_4 \) and go to R3 (with a upper limit).

R6: If \( m_1=m_2 \), move \( P_{n+1} \) toward L1 by \( \theta \rightarrow \theta - k_5 \) and go to R3.

R7: If \( m_1<m_2 \), move \( P_{n+1} \) toward L2 by \( \theta \rightarrow \theta + k_6 \) and go to R3.

The midpoint detection process stops as the radius \( r_{n+1} \) reaches to the lower limit such as .5mm in R4 and also to the upper limit such as 4cm in R5. The lower limit is to detect the presence of a strong constriction or closure, whereas the upper limit detects the exit of the fitting circle from the lip opening as seen in Figure 3a. We must admit the heuristic nature of the process is a major weakness of our rule-based method. In the detection on the 386 VT contours, it resulted in 29 failures (7%), which is acceptable for this analytical study nonetheless.

An example of fitted circles and the determined VT midline are shown, respectively, in Figure 3a and 3b. Three interesting features of the circle fitting method are visible in Figure 3a: 1) The circles follow the principal tract gracefully ignoring the side branches such as the piriform fossa next to the larynx and the sublingual cavity between the tongue apex and the lower incisor. 2) The density of the circles varies in function of the tract width due to rule R1, which results in a finer specification of VT geometry in narrow zones than in wider zones. 3) The end of VT is automatic, because plane-wave front is blocked at the lip edges even after fitted circles go out of the VT. Although the acoustic validity of such a VT termination might be questioned, the automatic procedure assures its consistent determination.

The determined wave fronts and the VT midline are shown in Figure 3b. The wave fronts are often not perpendicular to the VT midline. The cause of this discrepancy could be due to the locally asymmetry of the outer and inner VT outlines relative to the axis, to the varying density of points that defines outlines and to the non-optimality of the detection rules. Nevertheless, the determined VT midline appears to be relatively smooth without any zigzag that would artificially lengthen the VT length. We feel therefore that it is adequate for the calculation of the VT length in this study.
4. Results: VT length variations

In order to understand better the nature of VT length variations, we consider two additional length-related variables, lip-tube length and the glottal height measured by the y-coordinate value of the center of the glottis. As mentioned earlier, the lip-tube length is the distance between the incisors and the lip-opening edge along the VT midline.

Figure 4 shows overlays of raw frame-by-frame variations of these three variables during oral vowels extracted along the 10 French sentences. Considering a small number of samples, we felt reasonable to group [e] and [ɛ], [a] and [ɑ], and [ɔ] and [o]. We have noticed that VT length is often longer when the same vowel is located in the sentence initial or final position than in a middle position. The dotted lines in Figure 4 indicate the former cases and the solid lines the latter cases. Note that the y-axis of the glottal height in the bottom panel is reversed. In this way, glottal lowering becomes comparable to the VT and lip-tube lengthening and the glottal rising to the shortening, as in the other two panels.

5. Discussions

The vowel dependency and prosodic effects are evident in Figure 4. Let us start to discuss about the prosodic effects. The effect of the prosodic position is evident, especially, in the glottal height. The dotted curves systematically occupy the upper limit of the dispersion for all vowels. A clear separation of dotted over solid curves are seen for [i], [y], and [u]. In these vowels, the rising curves, indicating the VT lengthening, appear to be the direct consequence of the glottal lowering in final position with concomitant F0 lowering. The two dotted curves marked by the arrows, one in [e] from the utterance pb24 and the other in [ɑ] from pb28, manifest a falling pattern, which corresponds to glottal rising and thus to a VT shortening. These vowels are in sentence final position. Interestingly the subject ended these two sentences with rising F0, presumably due to the listing-effect, during the acquisition of the X-ray film data.

![Figure 3: Midsagittal VT contours of the vowel [u] selected from the utterance pb01 in Table1, in (a) fitted circles and the line connecting the center of circles and in (b) a series of plane-wave front and the determined VT midline.](image)

![Figure 4: From top to bottom, onset aligned frame-to-frame variations of VT length, of lip-tube length, and of reversed glottal height in vowel segments extracted from sentences listed in Table 1. The solid curves are for vowels in sentence middle position and the dotted ones for those in sentence initial or final position. Similar vowels such as [a] end[ɑ] are grouped.](image)
The prosodic position doesn’t change the lip-tube length, except in the case of [y] and to a lesser extent [u]. Only labialized vowels, therefore, can exhibit prosodic effect upon all three length variables. In non-labialized vowels, the prosodic effect appears to be minimal. It is interesting to observe, regardless of absence or presence of the prosodic effect, that the magnitude of the total VT-length variations seems to expand more than the sum of individual variations of the lips and larynx. This expansion suggests that the tongue position is another determinant for VT length. Indeed, Perkell has pointed out that VT length is controlled through an interaction of the larynx height, degree of opening of the mandible, and protrusion of the lips (p.65 in [2]). We prefer here to replace the mandible by the tongue that directly affects upon the VT shapes. The expansion of VT-length variations of the labialized vowels, at least, suggest that all the VT parts, the lip-tube, oral and pharyngeal/laryngeal cavity, lengthen in a not compensatory but in a synergetic manner. It may be stated then that our French subject tends to control uniform length changes throughout VT, presumably, to preserve the phonetic value of labialized vowels against the large VT-length variations.

From the above discussion, it may be reasonable to state that the characteristic vowel-dependent VT-length variation comes from the vowel-specific articulatory position of the tongue itself, which is enhanced by the concomitant length variation of the lips.

Finally the solitary behavior of the vowel [y] deserves our attention. As seen in Figure 4, its average length of [y] is longer than that of vowels [a] and [o], even though the tongue position of [y] is closer to that of [i]. In fact, its long VT length is primarily due to an extra lip protrusion in the sentence final position, as indicated by the two dotted lines in Figure 4. The averaging calculations of VT length excluding these dotted lines have resulted in lengths comparable to that of [i]. It may be noted that the French vowel [y] is produced with lip protrusion without rounding. This is to lengthen the front cavity consisting of the oral cavity and lip tube. Presumably, this extra lip protrusion goes with the prosodic glottal lowering at the final position leading a uniform VT lengthening described before.

6. Concluding remarks
We have demonstrated that the vowel identity and prosodic position determine VT length during vowels. We have postulated underlying mechanisms operating in VT length variations in a qualitative manner. Since our investigation is based on a small body of data, the hypothetical mechanisms must be confirmed or infirmed by a quantitative examination on a larger body of new data, e.g., from MRI movie.

7. Acknowledgements
This work is supported in part by ARTIS project, EMER-001-01, financed by the French National Research Agency (ANR).
8. References


