Crowdsourcing regional variation in speaking rate through the iOS app ‘Dialäkt Åpp’

Adrian Leemann1, Marie-José Kolly1, Volker Dellwo1

1Phonetics Laboratory, Department of General Linguistics, University of Zurich
{adrian.leemann, marie-jose.kolly}@pholab.uzh.ch, volker.dellwo@uzh.ch

Abstract
It is a common stereotype in Switzerland that speakers from Bern speak slowly and speakers from Zurich speak quickly. Are these differences in perception at all mirrored in production? We present a new method of crowdsourcing speaking rate through a free of charge iOS application. Astonishingly, results indicate that the temporal structure of a few words alone – as spoken by a few hundred speakers – are sufficient to tell apart the two dialects in speaking rate. In line with previous literature, females articulate more slowly than males. Further potential fields of application of the introduced method are discussed.

Index Terms: Speaking rate, crowdsourcing, dialectology, Swiss German, iOS application

1. Introduction
Swiss German dialects are spoken by roughly 4.5 million people [1] and enjoy high prestige in Swiss society [2, 3, 4]. Speakers of Swiss German (SwG) are well aware of regional variation and many dialects are stereotyped: Zurich Swiss German (ZH SwG), for example, is perceived as fast, Bern Swiss German (BE SwG), which enjoys the status of being Switzerland’s most popular regional variety [5], is perceived as very slow [6, 7, 8]. Whether these differences in perception are reflected in production has been examined in passing by [9, 10]. Based on a corpus of spontaneous speech for ten speakers per dialect, [9, 10] reported that ZH SwG speakers articulate nearly one syllable more per second than BE SwG speakers (5.8 syll./sec. vs. 5.0 syll./sec – excluding pauses), thereby corroborating the previously mentioned stereotypes. Possible reasons for these differences in speaking rate were given in [10], who showed that BE SwG speakers produced distinctly longer mean durations of vowels and, in particular, exhibited more distinct phrase-final lengthening.

The studies mentioned present one major weakness: while clearly highlighting trends in regional variation in speaking rate, these tendencies have yet to be validated on a larger set of speakers and on controlled material. We aim to alleviate this issue: based on crowdsourced data from an iOS application, we provide a more precise estimate of regional variation in speaking rate on the basis of nearly 250 speakers who articulated a controlled set of words. The term ‘crowdsourcing’ refers to “the practice of obtaining needed services, ideas, or content by soliciting contributions from a large group of people and especially from the online community rather than from traditional employees or suppliers” [11].

The use of crowdsourcing applications for studying linguistic phenomena has, until recently, received relatively little attention. This is somewhat surprising given that iPhone microphones, for example, feature wide frequency ranges of 50Hz-20kHz that enable high-quality audio recordings [12]. Previous research showed that a first generation iPhone from 2007 provides very useful for speech analysis and allows for reliable acoustic measurements – particularly for F1 and F2 [13]. Currently, a number of smartphone applications are in use or in development for crowdsourcing linguistic data. [14, 15] developed Android applications as a means to collect speech for the training of acoustic models. [16, 17] are applications currently in development for the purpose of documenting endangered languages, putting language documentation in the hands of the speakers. The mentioned apps are primarily used for acoustic modeling, dictionary building, text collection, translation, as well as dialect mapping. We present a novel method for crowdsourcing data to conduct research on prosodic features of dialects.

2. Data and methods

2.1. iOS application: ‘Dialäkt Åpp’
‘Dialäkt Åpp’ [18] capitalizes on the Swiss’ public interest in dialectology. It provides functionality that allows users (1) to localize their own Swiss German dialect by indicating – i.e. listening to pre-canned recordings and then tapping on the screen – their dialectal pronunciation of 16 tokens, i.e. words, and (2) to articulate and anonymously record these 16 tokens in their dialect. Data used in the current study stem from this second function.

The user interface (UI) prompts the users to indicate their dialect (possible localities are those used in [19]), age, and gender (Figure 1, left panel) before they proceed to the recording instructions screen (Figure 1, right panel), see Figure 1.

Figure 1: UI for dialect, age, and gender selection (left panel) and recording instructions (right panel).
The right panel in Figure 1 reads: “Please record your voice in as quiet an environment as possible. Keep an approximate distance of about 15 cm between your device and your lips. Please articulate the text loudly and clearly in your own dialectal pronunciation”. Next, the user articulates and records the token shown on the screen (see Figure 2, left panel). The 16 tokens in this recording function are the same as those used for the localization function. Once the recordings are finished they are anonymously uploaded on our servers where each audio file is given a unique ID. Following the upload, users can navigate to an interactive map of Switzerland where they can listen to their own recordings and those of other users (Figure 2, right panel, green and purple pins).

In Switzerland, ‘Dialäkt Äpp’ was the number one downloaded free app for iPhones after its release on March 22, 2013 [20]. It received major media attention and, so far, has >58,000 downloads. More than 2300 users from all over German-speaking Switzerland have uploaded voice recordings.

2.2. Subjects

Users who declared BE SwG (i.e. Bern city) and ZH SwG (i.e. Zurich city) as their local dialect served as subjects. In total there were 115 unique BE SwG speakers and 205 unique ZH SwG speakers. Not all users record all of the presented words, which is why the number of observations varies from token to token (cf. 2.3). On average speakers were 32-years-old, ranging between 4 years of age and 75 years of age, with 60% males and 40% females.

2.3. Material

We selected six out of a total of 16 ‘Dialäkt Äpp’ tokens (cf. 2.1) for analysis of speaking rate. Selection criteria were that each token consisted of two syllables, given that we measured the temporal distance between adjacent vowel onsets (cf. 2.4). Half of our selected words further featured phonologically Middle High German long vowels or diphthongs while the other half featured underlying short vowels. The selected words with underlying long vowels were Abend ‘evening’, Augen ‘eyes’, and fragen ‘to ask’; those with underlying short vowels Donnerstag ‘Thursday’, haben ‘to lift’, and trinken ‘to drink’. Typically, these words are articulated as follows:

Long vowels/diphthongs:
Abend: BE SwG: [ˈʔɛn̩], ZH SwG: [ˈvʊ̯ɪ̯ɨ̯]
Augen: BE SwG: [ˈʊ̯ə̯ɡə̯], ZH SwG: [ˈʊ̯ə̯ɡə̯]
fragen: BE SwG: [ˈfraɡə̯], ZH SwG: [ˈfraɡə̯]

Short vowels:
Donnerstag: BE SwG: [ˈdʊ̯n̩ʃɪ̯], ZH SwG: [ˈdʊ̯n̩ʃɪ̯] haben: BE SwG: [ˈlʊ̯p̩ʃɪ̯], ZH SwG: [ˈlʊ̯p̩ʃɪ̯] trinken: BE SwG: [ˈtrɪ̯ŋkɛ̯], ZH SwG: [ˈtrɪ̯ŋkɛ̯]

Table 1 presents the total number of observations, i.e. speakers, with figures on gender.

<table>
<thead>
<tr>
<th>ZH SwG</th>
<th>BE SwG</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abend ‘evening’</td>
<td>n=188 (114m, 74f)</td>
</tr>
<tr>
<td>fragen ‘to ask’</td>
<td>n=193 (118m, 75f)</td>
</tr>
<tr>
<td>Augen ‘eyes’</td>
<td>n=186 (113m, 73f)</td>
</tr>
<tr>
<td>Donnerstag ‘Thursday’</td>
<td>n=186 (114m, 72f)</td>
</tr>
<tr>
<td>haben ‘to lift’</td>
<td>n=194 (113m, 76f)</td>
</tr>
<tr>
<td>trinken ‘to drink’</td>
<td>n=199 (120m, 79f)</td>
</tr>
</tbody>
</table>

Table 1: Summary of the number of total observations, i.e. speakers.

The majority of recordings were usable, i.e. demonstrated little background noise interference nor were the speakers goofing off. Instances of unfavorable audio quality or otherwise unusable material were disregarded from the analyses (percentage of discarded tokens: approximately 20%).

2.4. Procedure

There are various approaches to measuring speaking rate. Most commonly one measures a linguistic unit per second (words, syllables, segments, consonantal intervals, vocalic intervals; cf. [21]). Since our corpus contains words that exhibit cross-dialectal differences in syllable structure (e.g. Abend: BE SwG V.CV [ˈʊ̯ə̯ɡə̯] vs. ZH SwG V.CV C.CVC [ˈvʊ̯ɪ̯ɪ̯ɨ̯]), we refrained from applying conventional speaking rate measures such as number of syllables per second, and instead measured the temporal duration between the two vowel onsets. In theory, this is motivated by [22]’s findings that vowel onsets represent perceptually prominent centers of a syllable. We call this measure of vowel-onset-to-vowel-onset duration durFonVon. Figure 3 schematically shows the measurement technique applied in the present study.
3. Results

3.1. Statistical analyses

All data were analyzed using R [24] and the R packages lme4 [25] and languageR [26, 27]. If not indicated otherwise, we analyzed data using linear mixed effect models (LMEs). Normality was checked by visual inspection of quantile plots. Dialect, gender, and vowel type were treated as fixed effects, token and age as random effects. Effects were tested by model comparison between a full model, in which the factor in question is entered as either a fixed or a random effect, and a reduced model without this effect. p-Values were obtained by comparing the results from the two models using ANOVAs. For the assessment of the relative goodness of fit, we report AIC (Akaike Information Criterion) values that decrease with goodness of fit. Only p-values that are considered significant at the α=0.05 level are reported.

3.2. Overall regional differences

Figure 4 shows the boxplots representing the two dialects’ durVonVon data.

The differences between the genders were significant in both dialects (Bonferroni adjusted for gender, α=0.025; both p<0.001; BE SwG: AIC=−1244, ZH SwG: AIC=−2598). The boxplots in Figure 5 indicate that for both BE SwG and ZH SwG, females demonstrated significantly longer vowel-onset-to-vowel-onset durations. There was no significant interaction of dialect*gender (p=0.20; AIC=−3799).

4. Discussion

Based on a controlled set of words spoken by a large number of speakers, the current study found that BE and ZH SwG strongly differ in terms of speaking rate. For the sake of
illustration, let us extrapolate these results to a more realistic scenario. Say a BE SwG and a ZH SwG speaker read Aesop’s fable “The North Wind and the Sun”. In Zurich German, the fable consists of 129 syllables, i.e. approximately 128 vowel-onset-to-vowel-onset intervals (cf. [28]). Based on raw findings of the current study – disregarding contextual factors such as phrase-final lengthening – the BE SwG speaker would need 54 seconds to read the text while the ZH SwG speaker would only take 46 seconds.

This finding is intriguing in a number of ways. [10] notes that BE SwG speakers speak more slowly particularly because they exhibit more distinct phrase-final lengthening. Results of the current study show, however, that the two dialects strongly vary from one another in speaking rate irrespective of such contextual factors. Our findings are unique in just this sense: the temporal information contained in a few words alone is already sufficient to tell apart the two dialects (cf. Figure 4) – regardless of contextual factors such as phrase-final lengthening. In future studies it would be interesting to test whether vowel length differences are the major influential factor. Moreover, it will be interesting to examine if we find these between-dialect differences in each of the 6 tokens individually.

Concerning gender differences in speaking rate. The result that female speakers articulate more slowly than males is in line with previous studies on cross-gender differences in speaking rate on British English dialects [29] and on American English dialects [30, 31]. It is further in line with [32] who shows that in German, durations of female vowels are systematically longer than durations of male vowels.

Several questions remain unanswered at present. Is it conceivable that listeners can tell apart the two dialects based solely on time domain information in perception experiments? To answer this question one would require tokens that are identical in segmental, syllabic, and prosodic structure, which (deliberately) does not apply to the tokens used in ‘Dialäkt App’. One could, however, use ‘Dialäkt App’ tokens that are identical in syllabic structure and delexicate them (e.g. sasase-delexicalization, where every consonantal interval is replaced with a pre-recorded s) and every vocalic interval with a pre-recorded a (cf. [33]).

**Speaking rate** represents only one of countless areas of application in speech prosody where crowdsourcing is useful. In the present region-wide ‘Dialäkt App’ corpus, more than 2300 speakers have uploaded voice recordings, and in most cases speakers recorded all 16 words. This amounts to approximately 36,000 voice recordings. In future studies we will further examine fundamental frequency distributions, temporal, stress and intonational patterns, and generate vowel plots. These phenomena can be explored in multiple dimensions, enabling us to test for effects of speaker, age, gender, locality or region. Crowdsourcing applications for American English, German regional varieties, and British English are currently being developed, inspired by the ‘Dialäkt App’ framework. The acoustic data crowdsourced through the ‘Dialäkt App’ is further used to train an automatic speech recognition system. This system will be part of a follow-up smartphone application [34] that will perform dialect localization based on spoken language input.

**5. Conclusion**
Based on crowdsourced utterances from a large number of speakers, results of the current study corroborate previous impressionistic and empirical observations that ZH SwG is fast and BE SwG slowly spoken [6, 7, 8, 9, 10]. Results of the current study revealed that regional differences in speaking rate are prevalent on the basis of a few words alone. We further showed that female speakers articulate more slowly than male speakers, which is in line with other research findings.

**6. Acknowledgments**
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**7. References**

[34] Swiss Voice App, www.voiceapp.ch